

CELEBRATED ARTISTS SERIES
XYLOPHONE
ALBUM



TRANSCRIBED, ARRANGED
AND PERFORMED BY

Yoichi
HIRAOKA

PRICE \$1.00
(Except Canada)

IM-HD
LW



Two Action Photographs
of HIRAOKA
Demonstrating
His Technique
at the
XYLOPHONE



FOREWORD

There is a widespread prejudice against the xylophone, even among music lovers and players themselves. This seems to spring from the belief that the xylophone is an instrument that cannot sing, that it is good only for a semi-comic role in a vaudeville act. Some question whether it is a musical instrument. These ideas do this instrument an injustice — one that will be vindicated only when people realize the potentialities of the xylophone.

Among the explanations for this prejudice is the definite lack of literature for this instrument. There is also a lack of conscious effort on the part of players to raise the musical standards of the xylophone.

It is my sincere belief that when a large enough number of instrumentalists know how to play really beautiful music on the xylophone, the prejudice will disappear and the development of new xylophone literature will be stimulated.

We must prove to people that the xylophone can sing. I know that it can. If we work hard and conscientiously with rhythm and shading, those seemingly lifeless blocks of wood will produce beautiful music. To do this you must love the xylophone. In your heart sing with the xylophone. You do not have to make an effort to put your own expressions into your playing. Just follow the music diligently — follow all the notations, rhythms, pianissimos, fortissimos, crescendos and diminuendos. Before you realize it, you will be playing the music as it should be played and your own personality will be expressed in your playing.

In many cases, the greatest mistakes have been made by persons who thought they were putting their own expression into the music. To correct this, our rhythms should be good and steady, our shadings should be carefully watched.

With improved playing we will bring closer the day when the world of music will accord the xylophone its rightful place as a concert instrument.

YOICHI HIRAOKA

Celebrated Artist Series

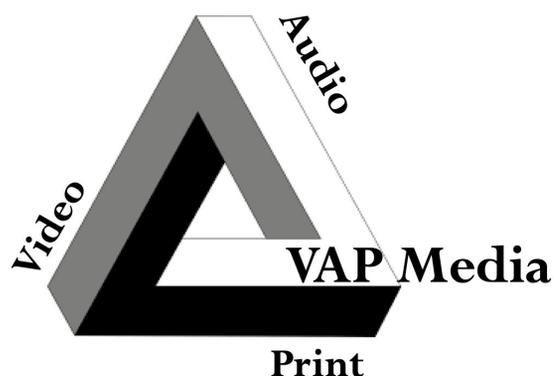
XYLOPHONE ALBUM

Transcribed and Arranged

By YOICHI HIRAOKA

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AMARYLLIS

Xylophone

(Air de Louis XIII)

HENRI GHYS
Op.10, No.4

Allegro moderato

pp

f

mf *With vigor* R R R R

2 delicately and gracefully *p*

fz

mf

f

With vigor *fz*

octave optional *p*

Tempo I *mf*

pp

mf

GAVOTTE

Xylophone arrangement by
YOICHI HIRAOKA &
B. B. LIPSET

J. S. BACH

Allegro moderato

Solo

mf espressivo
1st time *mf*
2nd time *p*

PIANO

1st time *mf*
2nd time *p*

R L R L R R L...L R L R L R L

R L R L R... L...

mf *p* *mf*

mf *p*

R R L R
L

R L R L R L R L R L R L R L

mf *cresc.*

R L R L

mf *p*

L R L R L R R

pp a tempo *ppp*

p a tempo *ppp*

p *mf* *f* *D.C.*

p *mf* *f* *D.C.*

R

mf > *pp*

mf > *p*

This system contains the first two staves of music. The top staff is a single melodic line with a dynamic marking of *mf* > *pp*. The bottom staff is a piano accompaniment with a dynamic marking of *mf* > *p*. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

This system contains the next two staves of music. The top staff continues the melodic line with some rests and slurs. The bottom staff continues the piano accompaniment with similar rhythmic complexity. The dynamics remain consistent with the previous system.

p

p

This system contains the third and fourth staves of music. The top staff features a melodic line with a dynamic marking of *p*. The bottom staff features a piano accompaniment with a dynamic marking of *p*. The music continues with intricate rhythmic patterns and slurs.

This system contains the final two staves of music on the page. The top staff concludes the melodic line with a dynamic marking of *ff*. The bottom staff concludes the piano accompaniment with a dynamic marking of *ff*. The music ends with a final cadence.

TRES JOLIE

WALTZ

Xylophone arrangement by
YOICHI HIRAOKA &
B. B. LIPSET

E. WALDTEUFEL

Andante

Solo

PIANO

Tempo di Valse

MARKS *of* EDITION

INSTRUMENTAL SOLOS AND ENSEMBLES

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1st and 2nd B \flat Trumpets (Cornets) and 1st and 2nd Trombones (Baritones) with Piano Acc.
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1st and 2nd Alto Saxophones and Piano

GLOW-WORM 1.00
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DOWN SOUTH75

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GLOW-WORM60
PARADE OF THE WOODEN SOLDIERS..... .50
DOWN SOUTH50

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