

6 TANGO-PASODOBLE

I do like to be beside the Seaside

FLUTE
CLARINET Bb
ALTO SAXOPHONE Eb
TRUMPET C
PERCUSSION
VOICE
VIOLONCELLO

♩ = 68

con sord.
S.D.
ff
con sord.

pp
pp
p
pp

When Don Pas - qui - to ar - rived at the sea - side Where the

Fl.
Clar. Bb
Alto Sax. Eb
Trpt. C
Perc.
Voice
Cello

pp
pp
pp
pp
pp
pp

don-key's hide tide brayed, he Saw the ban-dit - to Joe in a black - cape Whose

Fl.
Clar. Bb
Alto Sax. Eb
Trpt. C
Perc.
Voice
Cello

♩ = 112 **1** *Doppio movimento*

slack shape waved like the sea - The - tis wrote a trea - tise no - ting wheat is sil - ver like the

Fl.

Clar. B \flat

Alto Sax. E \flat

Trpt. C

Perc.

Voice

Cello

sea; the love-ly cheat is sweet as foam; E - ro - tis no - tic - es that she Will

mf

3

Fl.

Clar. B \flat

Alto Sax. E \flat

Trpt. C

Perc.

Voice

Cello

Steal The Wheat-King's lug-gage, like Ba - bel Be -

ff

ff

ff

f

(pizz.)

Fl.

Clar. B \flat

Alto Sax. E \flat

Trpt. C

Perc.

Voice

Cello

-fore the League of Na - tions grew - So Joe put the lug-gage and the

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C *senza sord.*

Perc.

Voice *la - bel In the pocket of Flo the kan-ga - roo. Through trees like rich ho -*

Cello *arco*

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C *con sord.*

Perc.

Voice *- tels that bode Of dreamless case fled she, Carry-ing the lead and*

Cello

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc. *Cym. wood stick*

Voice *goad-ing the road Through the ma-rine scepe to the sea. 'Don Pas - qui - to, the road is e-*

Cello *pizz.*

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Voice

Cello

-lep - ing With your luggage, though heavy and large; You must fol - low and leave your

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Voice

Cello

(♩ - ♩) a tempo Imo.

S.D. Cym.

mf *ff* *mp*

mp - ing Bide to my guidance and charge! When Don Pas -

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Voice

Cello

Castanets

pp *mp* *p*

-qui - to re - turned from the road's end, Where va - nil - la - coloured la - dies

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

ride From Se - vil - la, his man - til - la'd bride and young friend Were for - get - ting their men - tor and

Voice

Cello

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

guide. For the la - dy and her friend from Le Tou - quet In the

Voice

Cello

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

ve - ry sha - dy trees up - on the sand Were pluck - ing a white sa - tin

Voice

Cello

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

7

bou - quet Of foam, while the sand's brass - y band Blared in the wind. Don Pas-

Voice

Cello

7

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

-qui - to Hid where the leaves drip with sweet... But a

Voice

Cello

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

S. D.

word stung him like a mos - quet - to... For what they hear, they re - peat!

Voice

Cello

ff