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66/67-P

NOTES

This work was first performed, privately, in 1922, at Carlyle Square, Chelsea. It was given its first public performance the following year at the Aeolian Hall, London.

Edith Sitwell's 'Façade and other poems 1920-35', containing all the poems of the Entertainment except 'Tarantella', is published by Messrs. Duckworth and Co., London.

The cover reproduces the curtain design by John Piper for concert performance of *Façade*.

The purchase of this score does not convey the right to perform, permission for which must be obtained from the Oxford University Press.

INSTRUMENTATION

FLUTE AND PICCOLO (1 *player*)

CLARINET AND BASS CLARINET (1 *player*)

ALTO SAXOPHONE IN E \flat

TRUMPET

PERCUSSION (1 *player*)

VIOLONCELLO*

and

RECITER

* If the violoncello part is too arduous for one player, the part has also been distributed for two players. This alternative version may in any case be found preferable where two players are available.

Parts for the above instruments and the reciter are available on hire.

1 HORNPIPE

$\text{♩} = 100$

PICCOLO

CLARINET B \flat

ALTO SAXOPHONE E \flat

TRUMPET C

PERCUSSION

VOICE

VIOLONCELLO

S.D.

pizz.

Sailors

Picc

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Flute

mf

come To the drum Out of Bab-y - lon; Hob-by-hors-es Foam, the dumb Sky rhi-no-cer-os - glum Watch the

Voice

Cello

2

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Voice

Cello

mp

cour-ses of the breakers' rock-ing-hor-ses and with Glaucis, La-dy Ve-nus on the set-tee of the horse-hair sea! Where Lord

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Voice

Cello

mp

con sord.

Ten-ny-son in laurels wrote a Glo-ria free, In a bor-e-a-lic ice-berg came Vic-tor-ia; she Knew Prince

arco

pizz.

Fl.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Voice

Cello

Piccolo

mf

mf

Al-ber-t's tall me-mor-ial took the co-lours of the flo-real And the bor-e-a-lic ice-berg; float-ing on they see New a-

arco

pizz.

arco

mf

Picc.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

sezza sord.

Voice

-ris-en Ma-dam Ve-nus for whose sake from far Came the fat and ze-brad' em-per-or from Zan-zi-bar Where like

Cello

pizz.

Picc.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Voice

gold-en bouquets lay far A-sia, Af-ri-ca, Cath-ay, All laid be-fore that sha-dy la-dy by the fi-broid Shah.

Cello

Picc.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Voice

Cello

(pizz.)

Picc. *p* *pp*

Clar. Bb *p* *pp*

Alto Sax. Eb

Trpt. C *consord.*

Perc.

Voice Captain Fracasse stout as a - ny wa - ter - butt came, stood With Sir

Cello

Picc. *p*

Clar. Bb

Alto Sax. Eb *mf*

Trpt. C *mp*

Perc.

Voice Bacchus both a - drinking the black tar'd grapes' blood Plucked o - mong the tartan leafage By the fur - ry wind whose griefage Could not

Cello

Picc. *p* *pp*

Clar. Bb

Alto Sax. Eb

Trpt. C *p* Triangle: with wooden stick.

Perc. *pp*

Voice with - like a squirrel with a gold star - nut. Queen Vic - to - ria sit - ting shocked up - on the rock - ing horse Of a

Cello

Picc.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Wave said to the Lau-re-ate; This minx of course Is as sharp as a-ny lynx and blacker, deeper than the drinks and quite as

scnza sord.

S.D.

urco tr^b

Cello

Picc.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

Hot as a-ny Hot-ten-tot, with-out re-morse! For the minx! Said she, 'And the drinks You can see Are

ff

Cello

Picc.

Clar. Bb

Alto Sax. Eb

Trpt. C

Perc.

hot as a-ny Hot-ten-tot and not the goods for me!

pizz.

Cello