

TOPIC SYLLABUS (TWO SEMESTERS – 12 Weeks Each)
PERCUSSION HISTORY AND LITERATURE
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| SEMESTER ONE |
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| Week | Topic |
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| 1 | Preliminaries: Course Information Sheet Topic Syllabus Project Descriptions |
| 2 | Module One: Essentials Instrument Classifications Assignment One |
| 3 | Module One: Essentials Percussion Notation |
| 4 | Module One: Essentials Early Sources Guide to Aural Analysis Exam One |
| 5 | Module Two: Instrument Histories Janissary Music |
| 6 | Module Two: Instrument Histories History of Timpani Assignment Two |
| 7 | Module Two: Instrument Histories History of Cymbals |
| 8 | Module Two: Instrument Histories History of Bass Drum History of Triangle Assignment Three |

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| 9 | Module Two: Instrument Histories History of Snare Drum Exam Two |
| 10 | Module Two: Instrument Histories History of Xylophone |
| 11 | Module Two: Instrument Histories History of Gong/Tam Tam Research Paper Due |
| 12 | Module Two: Instrument Histories History of Castanets Exam Three |

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| SEMESTER TWO |
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| Week | Topic |
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| 1 | Module Three: Orchestral Literature Chapter One / Chapter Two |
| 2 | Module Three: Orchestral Literature Chapter Three Assignment One |
| 3 | Module Three: Orchestral Literature Chapter Four Exam One |
| 4 | Module Four: Chamber Literature Chapter One Assignment Two |
| 5 | Module Four: Chamber Literature Chapter Two Exam Two |
| 6 | Module Five: Percussion Ensemble Literature Chapter One Assignment Three |

- 7 Module Five: Percussion Ensemble Literature
 Chapter Two
 Assignment Four
- 8 Module Five: Percussion Ensemble Literature
 Chapter Three
 Assignment Five
- 9 Module Five: Percussion Ensemble Literature
 Chapter Four
 Exam Three
- 10 Module Six: Solo Literature
 Percussion Solo and Concerti
 Assignment Six
- 11 Module Six: Solo Literature
 Keyboard Solo and Concerti
 Research Paper Due
- 12 Module Six: Solo Literature
 Keyboard Solo and Concerti
 Exam Four