

# POSSIBLE TOPIC SYLLABUS (ONE SEMESTER – 16 Weeks)

## PERCUSSION HISTORY AND LITERATURE

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<b>Week</b>	<b>Topic</b>
1	Preliminaries: Course Information Sheet Topic Syllabus Project Descriptions
2	Module One: Essentials Instrument Classifications Percussion Notation <b>Assignment One</b>
3	Module One: Essentials Early Sources Guide to Aural Analysis <b>Exam One</b>
4	Module Two: Instrument Histories Janissary Music History of Timpani History of Cymbals History of Bass Drum <b>Assignment Two</b>
5	Module Two: Instrument Histories History of Triangle History of Snare Drum History of Xylophone <b>Assignment Three</b>
6	Module Two: Instrument Histories History of Tambourine History of Gong/Tam Tam History of Castanets <b>Exam Two</b>

- 7                   Module Three: Orchestral Literature  
                      Chapter One / Chapter Two  
                      Assignment Four
- 8                   Module Three: Orchestral Literature  
                      Chapter Three / Chapter Four  
                      Exam Three
- 9                   Module Four: Chamber Literature  
                      Chapter One  
                      Assignment Five
- 10                  Module Four: Chamber Literature  
                      Chapter Two  
                      Exam Four
- 11                  Module Five: Percussion Ensemble Literature  
                      Chapter One
- 12                  Module Five: Percussion Ensemble Literature  
                      Chapter Two  
                      Research Paper Due
- 13                  Module Five: Percussion Ensemble Literature  
                      Chapter Three  
                      Research Paper Due  
                      Assignment Six
- 14                  Module Five: Percussion Ensemble Literature  
                      Chapter Four  
                      Exam Five
- 15                  Module Six: Solo Literature  
                      Percussion Solo and Concerti  
                      Assignment Seven
- 16                  Module Six: Solo Literature  
                      Keyboard Solo and Concerti  
                      Exam Six