

MARIMBA AND XYLOPHONE RECORDINGS FROM HISTORY

Presented in nine playlists is an amazing assortment of marimba and xylophone historical recordings spanning three quarters of a century, from the 1890's through the 1960's. A wide variety of musical styles are represented, performed by some of the most accomplished marimbists and xylophonists the world has ever witnessed.

"First Modern Marimba Music" begins with two volumes titled *"First Modern Marimbists,"* which highlight marimba soloists playing classical solo marimba with and without accompaniment, original marimba compositions, marimba transcriptions, jazz marimba, and pop marimba. These long forgotten marimba performances were the genesis of today's marimba movement! *"First Modern Marimba Ensembles"* includes dozens of marimba groups and many different types of musical arrangements, illustrating how the marimba ensemble genre first began a century ago.

The series *"Xylophone Music from the Golden Age"* showcases the xylophone as a virtuoso instrument in the 19th century up until World War II, featuring many well-known styles of xylophone solo repertoire. *"Xylophone Ragtime"* features authentic ragtime xylophone performances by twenty-two different xylophonists!

Also included in *"Xylophone Music from the Golden Age"* are other genres of solo xylophone music, such as *"Xylophone Jazz," "Xylophone Classics,"* and *"Xylophone Marches."* Additionally, there is a very special playlist showcasing an overview of twenty-five virtuoso xylophone performers, titled *"Xylophonists from the Golden Age."* Finally, xylophone music in a small group setting is represented with the playlist, *"Xylophone Trios."*

"Marimba and Xylophone Recordings from History" is a groundbreaking collection of mallet-powered audio never before assembled in one place. This is a "must-have" listening experience for all percussionists!

INFORMATION REGARDING AUDIO QUALITY

The recorded performances included in *"Marimba and Xylophone Recordings from History"* predate the use of digital electronics in the music industry. These early recording sessions utilized a variety of evolving recording methods and media types, such as the first wax cylinder records, early shellac 78rpm acoustical phonograph records, electric 78rpm records, electrical transcription discs, vinyl LP's, magnetic tape, and even live radio broadcasts that were captured onto discs as they occurred.

Consequently, a broad range of greatly varying audio quality is contained in the historical recordings offered here. The most sophisticated digital audio forensic engineering technology and methods have been applied to this project in order to bring these old recordings to life, and to preserve them for posterity. However, there are inherent limits to audio transfer technology. Over-processing of vintage recordings in an attempt to remove static and other noise inevitably compromises the music content.

All tracks included in *"Marimba and Xylophone Recordings from History"* have undergone advanced digital restoration to the extent that sonic improvement is possible. Any extraneous static, noise, or spectral limitations that remain are inevitable in a historical audio project such as this. We hope that the amazing marimba and xylophone music heard here more than justifies occasional audio imperfections in certain tracks. Please enjoy the music.

AUDIO ENGINEERING TEAM

Ron L'Herault, Norman Weinberg, Graham Newton, David Harvey

FIRST MODERN MARIMBA MUSIC

First Modern Marimbists Volume 1

1. "Barcarolle" . . (Offenbach) . . . Lou Chiha Friscoe (1919)
2. "The Rosary" . . (Nevin) . . . Lou Chiha Friscoe (1919)
3. "That Thing Called Love" . . (Bradford) . . . Norman Buster with Mamie Smith's Jazz Hounds (1921)
4. "Chromatic Foxtrot" . . (Green) . . . George Hamilton Green (1925)
5. "Those Panama Mamas" . . (Johnson-Bibo) . . . George Hamilton Green (1925)
6. "Dance of the Octopus" . . (Norvo) . . . Red Norvo (1933)
7. "In a Mist" . . (Biederbecke) . . . Red Norvo (1933)
8. "Underneath the Harlem Moon" . . (Giddens) . . . Jimmy Namaro (1933)
9. "Buffoon" (Confrey) . . Harry Breuer (1934)
10. "Over the Sticks" . . (Starita) . . . Rudy Starita (1935)
11. "Dance of the Octopus" . . (Norvo) . . . Rudy Starita (1935)
12. "My Toreador" . . (Padilla) . . . Joe Green (1938)
13. "The Pianist is Busy" . . (Gyldmark) . . . Richard Stangerup (ca. 1939)
14. "Oh! Lady Be Good" . . (Gershwin) . . . Jack Simpson (1941)
15. "Stampede" . . (Simpson) . . . Jack Simpson (1945)
16. "La Ronde des Lutins" . . (Bazzini) . . . Celso Hurtado (1947)
17. "Viennese Waltz" . . (Unknown) . . . Celso Hurtado (ca. 1947)
18. "Holiday for Strings" . . (Rose) . . . Vera Daehlin (1947)
19. "Evelina" . . (Arlen) . . . Vera Daehlin (ca. 1947)
20. "Body and Soul" . . (Green) . . . Jimmy Namaro (1964)

First Modern Marimbists Volume 2

1. "Perpetual Motion" . . (Paganini) . . . Doris Stockton (1948)
2. "Waltz of the Flowers" . . (Tchaikovsky) . . . Doris Stockton (1948)
3. "Staccato Samba" . . (Dinicu) . . . Jose Bethancourt (1952)
4. "Inspiracion" . . (Paulos) . . . Jose Bethancourt (1959)
5. "Marimba Merengue" . . (Parker) . . . Gloria Parker (1955)
6. "Nola" . . (Arndt) . . . Phil Kraus (1957)
7. "Jan" . . (Kraus) . . . Phil Kraus (1957)
8. "Jesu, Joy of Man's Desiring" . . (Bach) . . . Jack Connor (ca. 1957)
9. "Sheep May Safely Graze" . . (Bach) . . . Jack Connor (ca. 1957)
10. "Wasserspiele" . . (Ritter) . . . Wolfgang Pachla (1958)
11. "Concertino Op 21 Mvt 2" . . (Creston) . . . Wolfgang Pachla (1965)
12. "Fiddle Faddle" . . (Anderson) . . . Salvy Cavicchio (ca. 1960)
13. "Chorale: Herzliebstr Jesu" . . (Bach) . . . Vida Chenoweth (1962)
14. "Etude in B Major Op 6 No 9" . . (Musser) . . . Vida Chenoweth (1962)
15. " Zigeunerweisen" . . (Sarasate) . . . Charles Owen (ca. 1944)
16. "Concertino Op 21 Mvt 1" . . (Creston) . . . Charles Owen (1967)
17. "Etude: Whole Tone Op 6 No 8" . . (Musser) . . . Karen Ervin (1978)
18. "Etude in C Major Op 6 No 10" . . (Musser) . . . Karen Ervin (1978)
19. "Etude in Eb Major" . . (Pachla) . . . Wolfgang Pachla (1981)
20. "Four Stick Joe" . . (Breuer) . . . Val Eddy (1981)

First Modern Marimba Ensembles

1. "Italian Echoes" . . (Unknown) . . . Cardenas Quartette (ca. 1911)
2. "Poet and Peasant Overture" . . (Suppé) . . . Hurtado Brothers Royal Marimba Band (1915)
3. "Otilia March" . . (Hurtado) . . . Hurtado Brothers Royal Marimba Band (1916)
4. "The Stars and Stripes Forever" . . (Sousa) . . . Imperial Marimba Band (1917)
5. "Sensation" . . (Edwards) . . . Yerkes Marimbaphone Band (1918)
6. "Twelfth Street Rag" . . (Bowman) . . . Excelsior Marimba Band (1920)
7. "Georgette" . . (Henderson) . . . Blue and White Marimba Band (1924)
8. "Anita" . . (Betancourt) . . . Luis Betancourt Marimba Orchestra (1928)
9. "Linger Awhile" . . (Rose) . . . Marimba La Joya (ca. 1930)
10. "African Lament" . . (Lecuona) . . . Rudy Starita Marimba Players (1931)
11. "Adolorido" . . (Rodolph) . . . Marimba El Aguila de Mexico (1932)
12. "Bolero" . . (Rosales) . . . Century of Progress Marimba Orchestra (1933)
13. "La Cucaracha" . . (Traditional) . . . Pan American Marimba Band (1934)
14. "Begin the Beguine" . . (Porter) . . . Clyde Lucas Marimba Orchestra (1936)
15. "St Louis Blues" . . (Handy) . . . Marimba Pan Americana (1936)
16. "Russian Dance Trepak" . . (Tchaikovsky) . . . Ted Henkel Marimba Orchestra (1938)
17. "Clair de Lune" . . (Debussy) . . . Marimba Coeds (1947)
18. "El Gato Montes" . . (Penella) . . . Marimba Bonampak (1953)
19. "Soliloquy" . . (Bloom) . . . Earl Hatch and the Marimbatones (1953)
20. "Dance of the Comedians" . . (Smetana) . . . Marimba Masters (1956)

XYLOPHONE MUSIC FROM THE GOLDEN AGE

Xylophone Ragtime from the Golden Age

1. "Dinah Medley" . . (Stromberg) . . . Charles P. Lowe (1902)
2. "St. Louis Rag" . . (Turpin) . . . Chris Chapman (1906)
3. "Dixie Blossoms" . . (Wenrich) . . . Thomas Mills (1907)
4. "Wild Cherries" . . (Snyder) . . . Augustus Schmehl (1909)
5. "Red Pepper Rag" . . (Lodge) . . . El Cota (1912)
6. "Hungarian Rag" . . (Lenzberg) . . . Andrew Setaro (1914)
7. "Black and White Rag" . . (Botsford) . . . Anonymous xylophonist (1917)
8. "The Peacock Strut" . . (Friscoe) . . . Lou Chiha Friscoe (1919)
9. "Xylophone Rag" . . (Abbey) . . . Wag Abbey (1920)
10. "Dill Pickles Rag" . . (Johnson) . . . William Reitz (1922)
11. "Triplets" . . (Green) . . . George Hamilton Green (1924)
12. "Nickel in the Slot" . . (Confrey) . . . Harry Jordan (1925)
13. "Flapperette" . . (Greer) . . . Harry Breuer (1928)
14. "Dancing Tamborine" . . (Polla) . . . Teddy Brown (1928)
15. "Nola" . . (Arndt) . . . Sammy Herman (1929)
16. "Little Fly" . . (Halet) . . . Francesco Cariolato (ca. 1930)
17. "Rudy's Rambles" . . (Starita) . . . Rudy Starita (1932)
18. "12th Street Rag" . . (Bowman) . . . Harry Robbins (1934)
19. "The Merry Xylophonist" . . (Engel) . . . Kurt Engel (1935)
20. "Xylophonia" . . (Green) . . . Joe Green (1938)
21. "Jack Propelled" . . (Simpson) . . . Jack Simpson (1947)
22. "Dizzy Fingers" . . (Confrey) . . . Phil Kraus (1957)

Xylophone Jazz from the Golden Age

1. "The Dry Town Blues" . . (Friscoe) . . . Lou Chiha Friscoe (1917)
2. "That Jazz Dance" . . (Overstreet) . . . Jasper Taylor with Handy's Orchestra (1917)
3. "Tishimingo Blues" . . (Williams) . . . American Marimbaphone Band (1918)
4. "Sensation" . . (Edwards) . . . George Hamilton Green with the All Star Trio (1919)
5. "Ma!" . . (Conrad) . . . Joe Green with the Van Eps Quartet (1921)
6. "Lonesome Alimony Blues" . . (Hanley) . . . Willie Eckstein with the Harry Thomas Trio (1921)
7. "St. Louis Blues" . . (Handy) . . . George Hamilton Green (1927)
8. "Doggin' Me Mama Blues" . . (Blake) . . . Jimmy Bertrand with Blind Bake (1928)
9. "Jazz Fountain" . . (Abbey) . . . Wag Abbey (ca. 1928)
10. "Through" . . (Monaco) . . . Teddy Brown (1929)
11. "Body And Soul" . . (Green) . . . Rudy Starita with the Four Bright Sparks (1930)
12. "Red Hearts" . . (Simpson-Charrosin) . . . Jack Simpson (1932)
13. "Knockin' On Wood" . . (Norvo) . . . Red Norvo (1933)
14. "Robbin' Harry" . . (Inns) . . . Harry Robbins (1933)
15. "Steppin Out" . . (Vauchant) . . . Hans Byttner (1935)
16. "Always Smiling" . . (Engel) . . . Kurt Engel (1935)
17. "Ya Vas Da-Ra-Ga-Ya-Loo-Bloo" . . (Erickson) . . . Sammy Herman (1941)
18. "Boomerang" . . (Breuer) . . . Harry Breuer (1943)
19. "Take the Red Car" . . (Norvo) . . . Red Norvo (1947)
20. "Somebody Stole My Gal" . . (Wood) . . . Lou Singer (1951)

Xylophone Classics from the Golden Age

1. "Hungarian Lustspiel Overture" . . (Kéler) . . . J. Frank Hopkins (1902)
2. "Overture to William Tell" . . (Rossini) . . . Charles P. Lowe (1902)
3. "Jeu Bohemien" . . (Heimann) . . . Albert Müller (1905)
4. "Dance of the Hours" . . (Ponchielli) . . . William Reitz (1912)
5. "Intermezzo Russe" . . (Franke) . . . Chris Chapman (1916)
6. "Carnival of Venice" . . (Arban) . . . Raymond Ellis (1920)
7. "Intermezzo from Jewels of the Madonna" . . (Wolf-Ferrari) . . . Joe Green (1922)
8. "Fantasy on Tales of Hoffmann" . . (Offenbach) . . . Franz Krüger (1923)
9. "Liebesfreud" . . (Kreisler) . . . Harry Jordan (1925)
10. "Barcarole" . . (Offenbach) . . . Teddy Brown (1927)
11. "Hungarian Rhapsody No 2" . . (Liszt) . . . Lilian Helton (1929)
12. "Tarantelle de Concert" . . (Greenwood) . . . Anonymous xylophonist (1929)
13. "Caprice de Concert" . . (Migliavacca) . . . Francesco Cariolato (ca. 1930)
14. "Carmen" . . (Bizet) . . . Maria Valente (1930)
15. "Caprice Valsant" . . (Green) . . . George Hamilton Green (1934)
16. "Schön Rosmarin" . . (Kreisler) . . . Rudy Starita (ca. 1935)
17. "Allegro" . . (Mozart) . . . Yoichi Hiraoka (1940)
18. "Tamborin Chinois" . . (Kreisler) . . . A. Kriger (ca. 1940)
19. "Flight of the Bumble Bee" . . (Rimsky-Korsakov) . . . Sammy Herman (ca. 1942)
20. "Valse Op 56 No 2" . . (Godard) . . . Charles Owen (ca. 1940's)

Xylophone Marches from the Golden Age

1. "Big Guns" . . (Avolo) . . . The Xylophone Avolos (1901)
2. "Washington Post March" . . (Sousa) . . . Charles P. Lowe (1902)
3. "Uncle Sammy March" . . (Holzmann) . . . J. Frank Hopkins (1904)
4. "A True Soldier" . . (LaCalle) . . . Harry Yerkes (1907)
5. "American March" . . (Unknown) . . . Louis Vernon (1907)
6. "Watermelon Club March" . . (Lampe) . . . Chris Chapman (1907)
7. "Peter Piper March" . . (Stern) . . . Albert Benzler (1910)
8. "Carnival Maid" . . (Snyder) . . . Thomas Mills (1910)
9. "British Empire March" . . (Whitlock) . . William Whitlock (ca. 1911)
10. "Eldorado March" . . (Herbert) . . . William Reitz (1913)
11. "The Messenger Boy March" . . (Furth) . . . Howard Kopp (1918)
12. "American Pep" . . (Green) . . . Joe Green (1920)
13. "A Bunch of Roses" . . (Chapi) . . . George Hamilton Green (1922)
14. "Stars and Stripes Forever" . . (Sousa) . . . Teddy Brown (1927)
15. "Great Little Army" . . (Alford) . . . Victor Sterling (1927)
16. "American Patrol" . . (Meacham) . . . Franz Krüger (1929)
17. "Merry Widow March" . . (Lehár) . . . Francesco Cariolato (ca. 1930)
18. "Radetzky March" . . (Strauss) . . . Anonymous Xylophone (ca. 1935)
19. "Toy Soldiers' March" . . (Kreisler) . . . A Kriger (1936)
20. "A Frangesa" . . (Costa) . . . Sammy Herman (ca. 1936)

Xylophonists from the Golden Age

1. "Carnival of Venice" . . (Arban) . . . William Kite (1897)
2. "Silver Heels" . . (Moret) . . . Newell and Niblo (ca. 1902)
3. "Tammany Medley" . . (Rubsam) . . . Edward Rubsam (1905)
4. "Galop Bravoura" . . (Unknown) . . . Ed King (1905)
5. "American Tunes Medley" . . (Czermack) . . . Peter Lewin (1906)
6. "High and Low Mazurka" . . (Unknown) . . . Martin J Schlig (1909)
7. "The Mocking Bird Fantasia" . . (Stobbe) . . . Charles Daab (1910)
8. "Broadway Hits No 1" . . (Manne) . . . Charles Manne (ca. 1915)
9. "Valse Danseuse" . . (Miles) . . . William Dorn (1916)
10. "Gran Jota Aragonesa" . . (Tárrega) . . . Señor Moreno (ca. 1920)
11. "Bright Eyes" . . (Motzan-Jerome) . . . Jess Libonati (1921)
12. "Doina and Hora" . . (Traditional) . . . Jacob Hoffman (1923)
13. "Opium Smoke" . . (Gilbert) . . . Charles Green (1924)
14. "Al Fresco" . . (Herbert) . . . Sammy Herman (1926)
15. "La Debutante" . . (Siras) . . . Anonymous xylophonist (1930)
16. "Xylophonia" . . (Green) . . . Harry Sculthorpe (1930)
17. "Piano Pastimes" . . (Deneke) . . . Three Brothers Nehring (1931)
18. "Steppin Out" . . (Vauchant) . . . Hans Byttner (1935)
19. "The Two Dons" . . (Alford) . . . B. Wright & L. Negus (1939)
20. "Butterflies in the Rain" . . (Myers) . . . Tatiana Egopova & Vladimir Shteiman (1945)

Xylophone Trios from the Golden Age

1. "Fluffy Ruffles" . . (Green) . . . George Hamilton Green with the All Star Trio (1919)
2. "Keep Movin'" . . (Green) . . . George Hamilton Green with the All Star Trio (1919)
3. "All Star" . . (Green) . . . George Hamilton Green with the All Star Trio (1920)
4. "Dotty Dimples" . . (Green-Arden) . . . George Hamilton Green with the All Star Trio (1920)
5. "Hindustan" . . (Wallace-Weeks) . . . Joe Green with the Sensation Instrumental Trio (1919)
6. "Toodles" . . (Green) . . . Joe Green with the Diamond Trio (1921)
7. "Catalina" . . (Gay) . . . Howard Wyness with the Harry Thomas Trio (1922)
8. "Lovely Lucerne" . . (Godin) . . . Anonymous xylophonist with the Willie Eckstein Trio (1922)
9. "Love's Ship" . . (Morrison) . . . George Hamilton Green with the Blue Ribbon Trio (1923)
10. "Bees Knees" . . (Lewis-Lopez) . . . Joe Green with the Broadway Trio (1923)
11. "Struttin' Jim" . . (Carleton) . . . Joe Green with the Mobile Trio (1923)
12. "Tea for Two" . . (Youmans) . . . Teddy Brown with the Diamond Trio (1924)
13. "When My Sweetie Smiles" . . (Osborn) . . . Harry Breuer with the White Way Trio (1925)
14. "Paradise Valley and You" . . (Brock) . . . Sammy Herman with the Max Terr Trio (1925)
15. "Shall I Have It Bobbed or Shingled" . . (Weston-Lee) . . . Ted Brown Trio (1926)
16. "Havana" . . (Rose) . . . George Hamilton Green's Star Trio (1927)
17. "Xylophonia" . . (Green) . . . Joe Green Trio (1927)
18. "Roxyette" . . (Breuer-Rickenbach) . . . Harry Breuer's Roxy Trio (1928)
19. "After My Laughter" . . (Turk) . . . Sammy Herman with Andy Sannella's All Star Trio (1928)
20. "El Relicario" . . (Padilla) . . . Sammy Herman Trio (1941)