

TOPIC SYLLABUS
PERCUSSION HISTORY AND LITERATURE
15-Week Example

VAP MEDIA, LLC

Week	Topic
1	Module One: Background/Essential Info Instrument Classifications Percussion Notation Assignment One
2	Module One: Background/Essential Info Early Sources Guide to Aural Analysis Exam One
3	Module Two: Instrument Histories Janissary Music History of Cymbals History of Bass Drum
4	Module Two: Instrument Histories History of Triangle History of Timpani History of Tambourine Assignment Two
5	Module Two: Instrument Histories History of Xylophone History of Snare Drum History of Other Percussion Instruments Exam Two
6	Module Three: Orchestral Literature Segment One
7	Module Three: Orchestral Literature Segment One Continued Assignment Three

- 8 Module Three: Orchestral Literature
 Segment Two
 Exam Three
- 9 Module Four: Chamber Literature
 Segment One
- 10 Module Four: Chamber Literature
 Segment One Continued
 Assignment Four
- 11 Module Four: Chamber Literature
 Segment Two
 Exam Four
- 12 Module Five: Percussion Ensemble Literature
 Segment One
 Assignment Five
- 13 Module Five: Percussion Ensemble Literature
 Segment Two
 Exam Five
- 14 Module Six: Solo Literature
 Percussion Solo and Concerti
 Assignment Six
- 15 Module Six: Solo Literature
 Keyboard Solo and Concerti
 Exam Six