

Below is a FAQ that should answer many of your questions about Percussion History and Literature

Please feel free to contact Norman Weinberg at 520-275-5507 or norm@vapmedia.com for any other information you might need.

Who should take this course?

Percussion History and Literature is designed for Percussion Performance Majors and Music Educations Majors at the College/University level. This course is perfect for any graduate student preparing for written and/or oral exams as well as anyone wishing to learn more about percussion and its literature.

What is the difficulty level of this course?

Percussion History and Literature was designed as an upper-divisional course for undergraduates and graduate students.

What information is included in the Percussion History and Literature course?

The course contains a very thorough overview of the history and literature of percussion instruments from the early influence of Janissary Music to the 21st Century. There are six main modules to the course: Background and Essential Information, Instrument Histories, Orchestral Literature, Chamber Literature, Percussion Ensemble Literature, and Solo Percussion Literature.

What materials are included in the course?

All course materials are available online. EVERYTHING you need to complete the course is available online. While there are suggested texts that students are encouraged to purchase, all required and suggested materials are available on the website.

Can I see the syllabus for the Percussion History and Literature course?

Yes. This is an example of how the course can be given or taken over a 15-week period. To see the Topic Syllabus, click here.

How is the course taught?

Percussion History and Literature is taught entirely online, using a combination of media-rich files such as video, audio, musical scores, articles, Powerpoint presentations, composer interviews, timelines, and photographs.

How are assignments and exams given and taken?

All exams can be given online or live. If taken as a university course, the faculty member can choose to use the online assignments and/or exams or create her own. If the course is taken without faculty supervision, the assignments and exams can be self-graded.

How long does the course last?

While the course was originally designed to be offered in one semester (Spring or Fall), the student is also able to work at their own speed.

Can anyone take the course?

Yes. As long as the student has an internet connection, she can take the course.

How much does it cost to take the course?

Licensed as a course at a college or university:

\$300.00 to license the course to the university/studio/faculty member, plus
\$55.00 per student

For example: course with 4 students = \$520.00; course with 10 students = \$850.00

Faculty has unlimited access to the course for up to 20 weeks.

Students have unlimited access to the course for 16 weeks.

Licensed to an individual:

\$85.00 for unlimited access per 16-week period.

How to pay for the course?

VAP media accepts PayPal or checks.

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