

Below is a FAQ that should answer many of your questions about
Percussion History and Literature 2.0

For questions or additional information, contact Norman Weinberg at 520-275-5507 or norman@vapmedia.com.

How much does it cost to offer or take the course?

Licensed as a course at a college or university:

\$350.00 to license the course to the university/studio/faculty member offering the course for credit.

Per-seat student license available only for those taking the course at their institution:

75.00 per student license.

Faculty can arrange advance access to all materials for course preparation and delivery planning. Once enrolled, both faculty and students have unlimited access to all course content for one full year.

How do I pay for the course?

VAP Media processes payments via PayPal or check from individuals, studios, and educational institutions, with institutional invoicing available. Standard practice involves faculty or institutional purchase of educational licenses and individual student purchase of student licenses. However, VAP Media LLC maintains flexible policies to accommodate various payment arrangements based on institutional and personal requirements.

How is the course taught?

Percussion History and Literature is delivered through a comprehensive and intuitive online format that integrates multiple media types to enhance learning. It allows faculty the flexibility to implement *Percussion History and Literature* as a complete standalone curriculum or supplement it with additional resources. This comprehensive digital format creates an engaging, immersive textbook experience for students.

How are the assignments and exams given and graded?

Assessment flexibility is built into the course design—exams can be administered online or in-person based on instructor preference. Faculty members receive a complete set of suggested assignments and examinations that may be implemented directly or adapted to suit individual teaching styles. All assessment and grading responsibilities remain with the professor of record.

What information is included in the *Percussion History and Literature* course?

This course traces the rich history and literature of percussion instruments from the foundational influence of Janissary Music to contemporary 21st-century compositions. Students progress through six comprehensive modules: Essentials, Instrument Histories, Orchestral Literature, Chamber Literature, Percussion Ensemble Literature, and Solo Percussion Literature.

Course materials include documentary-style video content, audio recordings, historical photography, musical scores, scholarly articles, multimedia presentations, composer interviews, and chronological timelines that provide students with a well-rounded understanding of the subject matter.

Who should take this course

Percussion History and Literature addresses the curricular needs of Percussion Performance and Music Education majors at the undergraduate and graduate levels. The course provides undergraduates with essential knowledge of instrumental history and exposure to seminal works in percussion literature, while offering graduate students the advanced scholarship and comprehensive understanding required for professional excellence.

What is the difficulty level of this course?

Percussion History and Literature is an upper-division course designed for advanced undergraduates and graduate students, delivering comprehensive content with the academic rigor that is expected at this level.

What is the length of the course?

The course offers flexible implementation options: deliver as a comprehensive single-semester course (Spring or Fall) or divide into two focused semesters covering instrument histories and literature modules respectively. University and student licenses provide full-year access to all materials, and sample syllabi demonstrating both approaches are available on the PH&L information page.

Percussion History and Literature Version 2.0 Enhancements:

Extended Access: Licenses now provide full-year access, extending beyond the previous single-semester limitation.

Advanced Video Features: All 90 video presentations include closed-caption support, keyword search capabilities, user-controlled resolution (up to 4K) and playback speed options (.75x to 2x).

Comprehensive Content Updates: Modules have been enhanced to encompass both historic works and contemporary masterworks, with all six modules featuring suggested readings, listening assignments, score study materials, and supplementary resources.

Redesigned Interface: The web platform has been completely restructured to provide intuitive, streamlined access to all course materials.