

# Arthur Lipner

Arthur Lipner is one of the top keyboard percussionists of his generation. He specializes in vibraphone, marimba and steel drums.

In 2019, Arthur was invited to perform/adjudicate at percussion festivals in China and Russia. In 2018, he performed/adjudicated at the first-ever Australian International Vibraphone Competition. As a bandleader, guest soloist and educator, Arthur has been to over 30 countries including Ghana, Iceland, Mexico, New Zealand, Norway, Peru, Costa Rica, England, Scotland, Iceland, Morocco, Malaysia, the Caribbean and many more. He has toured in Europe/Latin America over 70 times, and performed at five PASIC's.

As a recording artist and NYC session player, Arthur has appeared on over 50 albums. Recording session appearances have included Bluegrass, Traditional Jazz, Brazilian, Funk, Caribbean and other eclectic styles. From 2016-2018 he recorded nine solo albums on vibes, marimba and steel drums for the NYC-based label Solo Sounds. These included solo versions of West Side Story, Paul Simon's "Graceland", Bob Marley's "Legend", and a collection of Drake songs on steel drums.

In addition to concert halls, jazz clubs and recording studios around the world, Arthur has performed with Tuvan Throat Singers from Russia, The National Dance Company of Ghana in a small rural village, in the streets of Rio de Janeiro for Carnival, in Chiapas Mexico's "Marimba Park", at the Royal Palace in Marrakesh, in the mountains of Norway on an ice xylophone he constructed. He premiered his concerto Mallet Fantasia with the Nat'l Symphony of Brazil in Rio de Janeiro.

Arthur has presented over 300 workshops on six continents. These Juilliard, Yale University, Royal College of Music (London), Swedish Academy of Music (Stockholm), Gnesin Academy of Music (Moscow), Sweelinck Conservatory (Amsterdam), Conservatoire Supérieur (Paris) and Sydney Conservatorium (Australia). He was a faculty member of Fontys Conservatory (Holland), Drummers Collective (NYC) and SUNY Purchase. From 2000-2008 Lipner served on the Board of Directors of The Percussive Arts Society.

Almost 100 of Arthur's compositions have been released on recordings. His music has been used on radio, film and tv soundtracks in such places as Finland, Japan, Belgium, The Netherlands, and England. Arthur has written two widely-adopted method books, THE VIBES REAL BOOK (1996) and "Jazz Mallets: IN SESSION" (2000), the first-ever play-along book for vibes and marimba. He was commissioned to write music for the UK's 2020 ABRSM Tuned Percussion series.

Lipner's inner and outer journeys are featured in the documentary TALKING STICKS, which premiered at Symphony Space in New York City July 2016. Arthur Lipner endorses Musser instruments and Mike Balter Mallets. Full press kit available upon request.