Below is a FAQ that should answer many of your questions about
Percussion History and Literature 2.0

Please feel free to contact Norman Weinberg at 520-275-5507 or norman@vapmedia.com for any other information you might need.

How much does it cost to offer or take the course?
Licensed as a course at a college or university:

$350.00 to license the course to the university/studio/faculty member offering the course for credit.

Per-seat student license only for those taking the course at their institution:

75.00 per student license.

Faculty and students have access to all the course materials for one full year.

How is the course taught?
Percussion History and Literature is offered entirely online, using a combination of media-rich files such as video, audio, photographs, musical scores, articles, presentations, composer interviews, timelines, and more.

How are assignments and exams given and taken?
All exams can be given online or live by the faculty member. The faculty member offering the course will be provided with suggested assignments and exams that can be used "as is" or edited however the faculty member wishes. All grading of assignments and exams is done by the professor of record.

What information is included in the Percussion History and Literature course?
The course contains a very thorough overview of the history and literature of percussion instruments from the early influence of Janissary Music into the 21st Century. There are six main modules to the course: Essentials, Instrument Histories, Orchestral Literature, Chamber Literature, Percussion Ensemble Literature, and Solo Percussion Literature.

What is new in PH&L Version 2.0?
Licenses are now for one full year rather than one semester.
90 Video presentations

Videos now have a closed-caption option.

Videos are now searchable by keyword.

Users can select video resolution (up to 4k) and playback speed (from .75 to 2x).

Modules have been updated to include both historic works and contemporary masterworks.
All Six Modules include suggested readings, listenings, score study, and more.
The PH&L web-pages have been totally re-designed for easy access to materials.

What materials are included in the course?
EVERYTHING for the course is available online in one easy-to-navigate location. A faculty member may choose to use the course 100% "as-is" and/or supplement *Percussion History and Literature* with additional materials of their choosing. *Percussion History and Literature* is perfect as an immersive online textbook.

What is the difficulty level of this course?
Percussion History and Literature was designed as an upper-divisional course for undergraduates and graduate students. It is thorough and rigorous.

Who should take this course?
Percussion History and Literature is designed for Percussion Performance Majors and Music Educations Majors at the College/University level. Undergraduate students will learn about the most important aspects of their instruments' history, as well as becoming familiar with many of the most important and influential compositions in percussion history. Graduate students will be taking a deeper dive into the topics, giving them the breadth and depth they need to advance their career.

How long does the course last?
The course was originally designed to be offered in one semester (Spring or Fall). However, the course can easily be split into two semesters: one semester covering the instrument histories, and one semester covering the literature modules. Both the university and student licenses are valid for one year. Sample syllabi are available on the PH&L information page.

How do I pay for the course?
VAP media accepts PayPal or checks from individuals, studios, or educational institutions. Invoices for institutional purchases can be provided. Most often, the educational license is paid by the faculty member or the institution, while the student licenses are covered by the students themselves. However, VAPMedia LLC is flexible and can usually accommodate any payment arrangement.